

Shadow[®]

professional pickups since 1971



MADE IN GERMANY




All our products sold to distributors and individuals are Made in Germany. Our own highly trained employees are responsible for each and every one of our company's products. It is because of this that we can guarantee with confidence such a long-term high level of quality.




5 YEARS WARRANTY

We are the leading and most experienced (since 1971) pickup manufacturer worldwide! Therefore we are the only one to offer a full five year guarantee on all of our products whenever the customer registers a purchase at our website.



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• Legend

 = Tech Tip For Sound Optimization

joe's word

Anniversaries always tempt us to reflect on the past. Looking back, we say with pride that Shadow has established some unprecedented standards with the endpin connector, the undersaddle bridge pickup, the magnetic undersaddle mix pickup and the



Shadow Electronics - Headquarter Germany



Joe Marinic - President

MANDOLIN & BANJO PICKUPS



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★ = High-End Product For Professionals

magnetic undersaddle and microphone mix. Moreover, having been in business for forty years we are looking ahead. Many new products have been introduced this year: the revolutionary **Nanoflex 6** for acoustic and classical guitars, the SH E-Tuner for electric guitars with humbuckers and a complete new line of electric guitar pickups.

We are proud of the fact that Shadow products are designed by musicians for musicians. As it was in the past with my friend Atilla Zoller, so it continues today with the fabulous Victor Smolksi, Peter Bursch and many other great musicians who have inspired the development of new products. And because quality is just as important as our passion for sound, we are the only pickup manufacturer to offer a five-year warranty on our products.

In closing, I want to thank all of you: my team, the musicians and especially you, the customers who trust in us and our products!

Yours truly,

Joe Marinic
Joe Marinic - President



1971

Joe Marinic founds the **world wide 1st specialist pickup manufacturer** in Germany: Shadow Electronics.

1972 [Registration at patent office Munich, Germany]

Shadow invents the acoustic pickup

'Shadow 1' is the world's 1st undersaddle pickup for acoustic and classical guitar.



1972 [Registration at patent office Munich, Germany]

Shadow invents the violin pickup

1972 [Registration at patent office Munich, Germany]

Shadow invents the endpin jack

To this day, you find this invention in countless acoustic and classical guitars worldwide.



1974 [Registration at patent office Munich, Germany]

Shadow invents 1st dual pickup system

A genius revolution in the amplification of instruments was Shadow's 'Doubleplay' for acoustic guitars. The blending of an undersaddle and a magnetic pickup produced the best sound reproduction heard to date.

1976

Shadow creates the Best Jazz Pickup

Jazz legend Atilla Zoller and Shadow announce the SH AZ 48 pickup. It is hailed as the 'Best Jazz Guitar Pickup'. (page 21)



1984 [Registration at patent office Munich, Germany]

Shadow invents piezo bridges for electric guitar

Shadow's invention of bridges with built-in piezo pickups allows even electric guitar and bass players to sound acoustic.

1986 [Registration at patent office Munich, Germany]

Shadow invents the active humbucker with built-in equalizer

The appeal of the SH EQ 5 - the world's 1st active humbucker with built-in equalizer - lies in the unlimited diversity of sound possibilities. (page 20)



1987

The most modern guitar production in Europe

Shadow is the only pickup company that has also made guitars. With this invaluable knowledge Shadow is able to subsequently create the high-quality pickups and preamps required.



2004 [Registration at patent office Munich, Germany]

Shadow invents new pickup technology

With the revolutionary **Nanoflex** pickup technology, Shadow reaches new heights in the true tonal reproduction of instruments. (page 04)

NANO flex

2005 [Registration at patent office Munich, Germany]

Shadow revolutionizes magnetic pickups

Shadow has designed a brand new concept for magnetic pickups. The patented **NanoMAG** is one of a kind, delivering a truly faithful acoustic sound. Due to its unique properties it can also produce sweet blues or jazz tones. (page 04)

NANO MAG

2010

The world's 1st quad pickup for mandolin

For the 1st time ever Mandolin players have a pickup that allows the individual adjustment of each pair of strings:

- SH 927 NMG-4: for bluegrass mandolin
- SH 928 NMG-4: for teardrop mandolin (page 13)

NANO MAG⁴



2010 [Registration at patent office Munich, Germany]

The world's 1st hexaphonic Nanoflex pickup

Shadow significantly advances its invention of the 1980s. The **Nanoflex** hexaphonic pickup system offers the ability to individually control the level and tone of each string separately. (page 10)

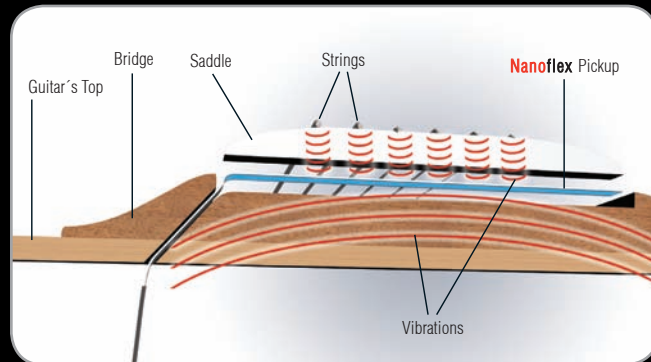
NANO flex⁶



about nanoflex

Nanoflex pickups do not only take the vibrations of the strings like common undersaddle pickups. **Nanoflex** senses the vibrations of the strings AND the body of the instrument simultaneously. No other pickup technology gives you this high level of sound reproduction.

Due to active amplification directly at the pickup and 100% shielding of the entire system, no sound will be lost and no hum created.



about nanomag

NanoMAG is a small size magnetic pickup that fits at the end of the fingerboard of acoustic or electric guitars. It is the only pickup of this kind on the market which provides an acoustic sound, but can also produce a sweet blues or jazz sound. It is very resistant to feedback and has incredible dynamics. **NanoMAG** is a breakthrough in magnetic pickup technology that outperforms all the rest.



diverse artists

Shadow stands for high quality and absolutely reliable pickup systems. Since 1971 musicians from all over the world trust our products. Shadow is the first choice for musicians from all kind of music: from classic, ethnic, folk, blues, jazz to real heavy rock! Shadow products not only help to transport the ideas, they inspire!

Gitarre & Bass
DAS MUSIKER-FACHMAGAZIN

"I am very positively surprised. Very authentic and alive - you definitely hear the wood which is due to the **Nanoflex** pickup."

GUITAR
WORLD

"The **NanoMAG** acoustic pickup, specifically, is a marvel that breathes new life into one of the oldest and most cherished electric guitar designs. It integrates so well that I'd like to see it as a standard option on all Les Pauls."

the prestige

This award-winning pickup is designed to give a truly authentic acoustic guitar sound. Unlike most other magnetic pickups which give an electric guitar sound, the SH 145 **Prestige** gives a crisp natural acoustic sound.

It is built as a stacked humbucker using powerful samarium cobalt magnets. Adjustable pole pieces are trimmed to provide a perfect string balance for the acoustic guitar strings. A complete shielded case and low impedance output protect it from outside magnetic disturbances and makes it totally hum-free.

This pickup has received in the shortest time the most favorable test reviews in music magazines worldwide.



Gitarre & Bass
DAS MUSIKER-FACHMAGAZIN

"What differs the SH 145 Prestige from most others of its kind is the distinctive, almost crisp transfer of the trebles. The SH 145 absolutely reproduces the full frequency spectrum of an acoustic guitar by itself."

FINGERSTYLE
Guitar

"When I turned it on I was so impressed I didn't stop playing for an hour! The bottom end was rich and very warm; the mid-range was punchy and the highs were shimmering! I loved this pickup."

Guitarista

"We hear deep well-rounded bass, an effectively pruned mid-range and smooth treble that captures all the acoustic sparkle with the soft-edged attack that only magnetic pickups can achieve!"

GUITAR WORLD
Acoustic

"If you've been desiring a soundhole pickup that's easy to install without much modification and delivers the complex, detailed tones of your guitar without embellishment, you should absolutely check out the SH 145 Prestige."



STEVE MORSE
• **Deep Purple**



VICTOR SMOLSKI
• **Rage**



ALEX LIFESON
• **Rush**



PAUL SMITH
• **Maximo Park**



GRETCHEN WILSON
Grammy Award Winner



SH 141 - Active Single Coil Pickup With Endpin Preamp

the variable

The active single coil pickup is characterized by perfectly balanced output and creates a very clear and crisp acoustic sound. The SH 141 comes with a stereo endpin connection



for permanent, internal installation. Additionally, a detachable quick mount 12' (4m) cable for temporary, external installation is included.



DAVE NAVARRO
• **Red Hot Chili Peppers**
• **Jane's Addiction**



KEZIAH JONES
Godfather Of Blufunk



PETER BURSCH
Famous Guitar Teacher For:
• **Scorpions** • **Die Toten Hosen**



PAM TILLIS
Country Legend



NANCY WILSON
• **Heart**



SH 330 - Passive Single Coil Pickup

the legend

For many years the SH 330 has been the world's most popular quick-mount soundhole pickup. This well shielded single coil pickup in a beautiful maple wood case with natural finish is



vacuum waxed and sealed in epoxy. A 12' (4m) noiseless cable is fixed. It installs very easily and can be detached at any time.

SH NFX-AC - Undersaddle **Nanoflex** Pickup



guitar

"Shadow's newest pickup-technology **Nanoflex** is a stunner! The SH NFX-AC sounds exactly how I always wanted my acoustic guitar to sound."

Guitarist

"If you specifically want an under-saddle system on your acoustic guitar, but really don't want to drill any holes in it, then the SH NFX-AC is an affordable solution that really works."

GUITAR

"The **Nanoflex** sounds perfectly good; the tone is very natural, there is plenty of power and it remains completely noise-free. Good show, Shadow!"

AKUSTIK Gitarre

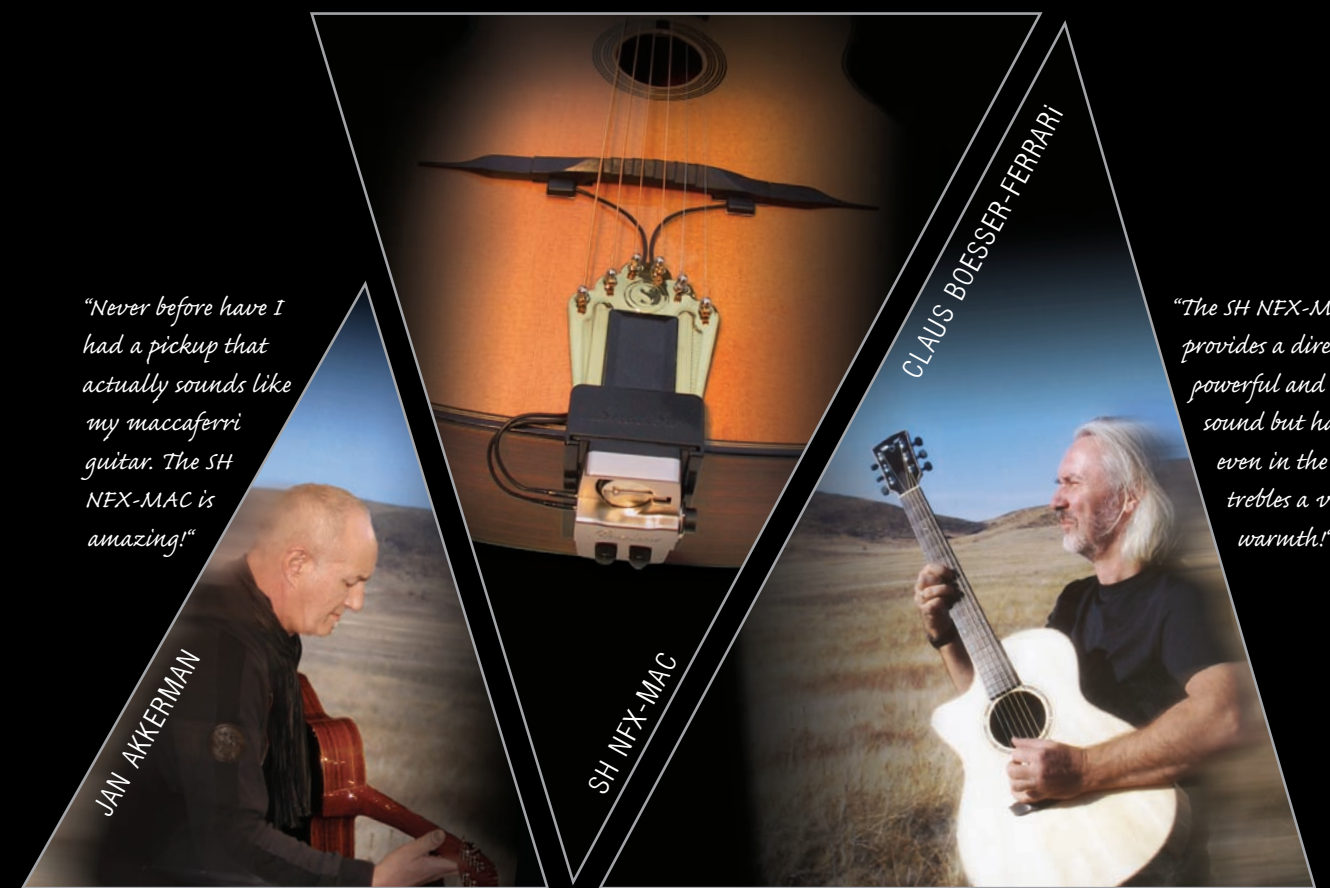
"Even at a harder attack the reproduction stays transparent, the wooden and natural character is always there."

don't hurt your baby

When we spoke to guitarists they always said: "I want the pure, acoustic guitar sound just louder and no modification of my instrument." As the **Nanoflex** technology was born it opened the window to the beautiful world of the natural guitar sound reproduction. Only **Nanoflex** pickups sense the vibrations of the strings and the movements of the soundboard simultaneously.

The sound is sweet and percussive with exact attack. This gives the feeling of having a microphone mixed with an undersaddle pickup. The SH NFX-AC is an acoustic and classical guitar **Nanoflex** pickup. The flexible pickup mounts under the bridge saddle and the attached extremely light preamp with 3V cell battery holder, volume control and output socket mounts to the bridge end. 4m (12') cable is included.

NO MODIFICATION ON INSTRUMENT NEEDED!



SH NFX-MAC

Nanoflex Pickup With Preamp (Volume And Tone Controls) For Maccaferri-/ Django Reinhardt Guitar

hear the gypsy soul

It is the first time that a maccaferri guitar is amplified with a pickup that truly reproduces that special sound. You will hear the gypsy soul and the fantasy of their jazz music with every touch of the pick faithfully reproduced by Shadow's SH NFX-MAC.

The pickups mount under the bridge and connect to the detachable preamp unit with volume and tone control, input and output sockets. Like all **Nanoflex** pickups, the SH NFX-MAC senses the vibrations of the strings AND the body of the instrument simultaneously. In addition NFX pickups are 100% hum-free. These are the reasons why the best maccaferri players worldwide are thrilled with the sound of Shadow's NFX-MAC. The pickup can also be used for jazz and archtop guitars.



NEW
SH MicroSonic VT
Preamp With Volume & Tone Control & NanoFlex Or NanoMAG Pickup



NEW
SH MicroSonic V
Preamp With Volume Control & NanoFlex Or NanoMAG Pickup



NEW
SH MicroSonic DP ★
Dual Preamp With Volume & Blend Control & NanoFlex & NanoMAG Pickup

micro sonic series

Shadow's newest MicroSonic series combines the minimal modification concept from our endpin preamp series with a small, secret and easy to use control unit, which fits in the soundhole of all acoustic and classical guitars.

The installation is very easy and you do NOT need to cut a hole in the frame of the guitar. Maximum sound, minimum modification, easy handling and only you know that the preamp is there.

- FEATURES**
- Designed for sonic clarity and preservation of your instrument
 - Very easy to install
 - Fits all acoustic and classical guitars
 - Including NanoMAG and/or NanoFlex pickup
 - No need to cut a hole in the frame of the guitar



NEW
SH Sonic Tuner
The World's First Soundhole Tuner



sonic tuner

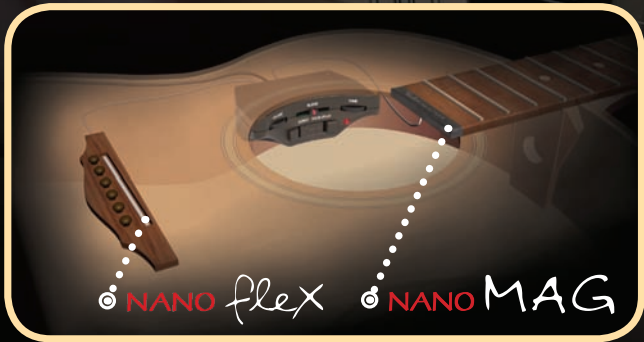
What a great feeling it is to know that the instrument you are holding is 100% in tune! Ordinary tuners are typically clumsy, not attractive, and often left behind at home. Fortunately, these problems belong to the past.

With Shadow's chromatic tuner, you can own an onboard tuner that - upon quick and easy installation - becomes the heart of your instrument. Once installed the stylish tuner fits ergonomically in the soundhole of your instrument and assures perfect tuning at any time.

- FEATURES**
- Automatic chromatic tuner suitable for all tuning variants
 - Invisible to the audience
 - Unaffected by ambient noise
 - Powered by high-quality built-in microphone
 - Installs in minutes without modifying your instrument
 - Can't be lost or forgotten - always ready when you are
 - Precise tuning - even in noisy environments
 - Ultra discreet - only you know it is there

sonic series

Shadow's soundhole fitted preamps for acoustic and classical guitar are designed for sonic clarity, ease of installation and preservation of your instrument.



Gitarre & Bass
DAS MUSIKER-FACHMAGAZIN

"The NanoFlex sounds actually not like a regular piezo pickup, but much softer, warmer and more dynamic."

Guitarist

"Whereas the NanoFlex is ideal for strumming and modern flat-picking, the NanoMAG adds body for finger-picking and lead lines."

Gitarre
AKUSTIK

"The NanoFlex and NanoMAG pickups in combination with the 4 Sonic preamps offer a good sound with excellent technical data regarding hum and other disturbing noises."



SH Sonic Doubleplay ★
Dual Preamp System Including Tone Control, NanoFlex & NanoMAG Pickup. Outer Dimensions: 76mm x 40mm x 27mm (3.0" x 1.6" x 1.1")



MICK BOX · Uriah Heep
"The easy to fit shadow NanoMAG has brought my acoustic to life! Great sound and shimmering top end. Amazing!"



SH EC 22 Megasonic
Dual 3-Band Preamp System With Adjustable Condenser Microphone And Undersaddle Piezo Pickup.



SH Sonic NanoFlex
Preamp With 2-Band Equalizer & NanoFlex Pickup. Outer Dimensions: 72mm x 40mm x 27mm (2.8" x 1.6" x 1.1")



SH Sonic NanoMAG
Preamp With 2-Band Equalizer & NanoMAG Pickup. Outer Dimensions: 72mm x 40mm x 27mm (2.8" x 1.6" x 1.1")



SH Sonic Basic
Preamp With Tone Control & NanoFlex Pickup. Outer Dimensions: 76mm x 40mm x 17mm (3.0" x 1.6" x 0.7")



SH 4020



NEW

- SH 4020** ★
Professional Onboard Preamp With NanoFlex 6 Pickup & Panorama Effect
- Automatic chromatic tuner
 - Volume, bass, mid & treble controls
 - Phase invert switch cancels feedback
 - Adjustable gain controls for each string



NEW

- SH 4010**
Professional Onboard Preamp With NanoFlex 6 Pickup
- Automatic chromatic tuner
 - Volume, bass, mid, treble controls
 - Phase invert switch cancels feedback
 - Adjustable gain controls for each string



NEW

- SH 4000**
Professional Onboard Preamp With NanoFlex Pickup
- Automatic chromatic tuner
 - Volume, bass, mid, treble controls
 - Phase invert switch cancels feedback

WORLDWIDE UNIQUE panorama effect

Open the window to a new dimension of sound! Turning the panorama control of your SH 4020 clockwise separates the strings stepless:

- E6 string sounds 100% on the left and E1 100% on the right channel
- Strings D4 and G3 will be heard 50% left and 50% right
- A5 sounds 75% left and 25% right
- B2 sounds 25% left and 75% right

Now you are able to put reverb on the treble strings without adding it on the bass strings. Just like it is in nature.



SH 4010



SH 4000

6 strings - 6 pickups

As the result of an enormous research and development effort over three years, Shadow releases a revolutionary pickup system for acoustic and classical guitar. The hexaphonic pickup NanoFlex 6 unites six NanoFlex pickups in one - one for each string.

Common undersaddle pickups do not have separate volume controls for each string. Even if you adjust the strings of your guitar, the balance of the strings will often shift. To bring the string volume back in correct balance you need to adjust the bridge bone, which takes a big effort. Shadow's brand new NanoFlex 6 pickup solves this problem. Now you can adjust the volume control of each string very easily and comfortably at the preamp which guarantees you a perfect string balanced output: the dream of acoustic and classical guitar players.

NANO flex 6

THE LEGEND RETURNS the doubleplay

In the early 1970s Shadow launched the world's first dual pickup system. The Doubleplay combined a magnetic and an undersaddle pickup, which represented the best acoustic amplification system available at the time. 30 years later Shadow has achieved this musical feat again:

Shadow has designed a dual pickup system representing the best acoustic amplification system on the market. The Doubleplay combines a NanoFlex pickup in the bridge and the NanoMAG in the fingerboard giving unbelievably rich and clear sound that no other pickup system can match! The Doubleplay is available for onboard preamps of the Performer series as well as for soundhole fitted preamps of the Sonic series.



- SH Performer PRO Doubleplay** ★
Dual Preamp System With 2x2-Band Equalizer And NanoFlex & NanoMAG Pickup
- Mono/Stereo Output
- Outer Bezel Dimensions: 64.5mm x 56mm (2.5" x 2.2")
Cutout Dimensions: 58mm x 47mm (2.3" x 1.9")



- SH Performer PRO Tuner**
Preamp With 4-Band Equalizer, Chromatic Tuner & NanoFlex Or NanoMAG Pickup
- Outer Bezel Dimensions: 64.5mm x 56mm (2.5" x 2.2")
Cutout Dimensions: 58mm x 47mm (2.3" x 1.9")



- SH Performer Doubleplay**
Dual Preamp System With 2-Band Equalizer, NanoFlex & NanoMAG Pickup
- Outer Bezel Dimensions: 64.5mm x 56mm (2.5" x 2.2")
Cutout Dimensions: 44mm x 47mm (1.7" x 1.9")



- SH Performer Tuner**
Preamp With 2-Band Equalizer, Chromatic Tuner & NanoFlex Or NanoMAG Pickup
- Outer Bezel Dimensions: 64.5mm x 56mm (2.5" x 2.2")
Cutout Dimensions: 44mm x 47mm (1.7" x 1.9")



SH Quinto

Preamp With 5-Band Equalizer And Nanoflex Pickup.
Outer Bezel Dimensions:
88mm x 57,5mm (3.5" x 2.3")
Cutout Dimensions:
70,5mm x 48mm (2.8" x 1.9")



SH Quarto

Preamp With 4-Band Equalizer And Nanoflex Pickup.
Outer Bezel Dimensions:
88mm x 57,5mm (3.5" x 2.3")
Cutout Dimensions:
70,5mm x 48mm (2.8" x 1.9")



SH Terzzo

Preamp With 3-Band Equalizer And Nanoflex Pickup.
Outer Bezel Dimensions:
88mm x 57,5mm (3.5" x 2.3")
Cutout Dimensions:
70,5mm x 48mm (2.8" x 1.9")



SH JM 1-G

Preamp (Radius Shaped Case) With Active Tone Control (Broader Dynamic Range) And Nanoflex Pickup.

Outer Bezel Dimensions:
28mm x 50mm (1.1" x 2.0")
Cutout Dimensions:
22mm x 40mm (0.9" x 1.6")



SH JW 1-G

Preamp (Radius Shaped Case) With Tone Control And Nanoflex Pickup.
Outer Bezel Dimensions
25mm x 50mm (1.0" x 2.0")
Cutout Dimensions;
19mm x 37mm (0.8" x 1.5")



SH JW 2-G

Preamp (Flat Shaped Case) With Tone Control And Nanoflex Pickup.
Outer Bezel Dimensions
25mm x 50mm (1.0" x 2.0")
Cutout Dimensions:
19mm x 37mm (0.8" x 1.5")

precision

Shadow has been known for many years for its acoustic instrument pickups and preamps being the most reliable, user-friendly and best sounding products on the market.

They are built with the most modern high-tech technology, selected components with extremely low tolerance to produce clear crisp natural sound. The line includes various designs and features to fit the needs of any musician.



SH 928 NMG-4

Quad NanoMAG 4 Pickup For Teardrop Mandolin



SH 927 NMG-4

Quad NanoMAG 4 Pickup For Bluegrass Mandolin



SH 920

Mandolin Pickup With Built In Volume Control
• Flat (Rosewood) And Arch Top (Ebony) Bridge
• 4m (12') Cable



SH 925

Height Adjustable Arch Top Mandolin Bridge (Solid Ebony Base)



SH 926

Height Adjustable Arch Top Mandolin Bridge (Solid Ebony Base) With Pickup
• Volume & Tone Control
• 4m (12') Cable

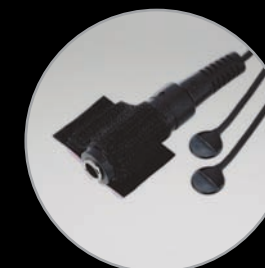


SH 930

Five String Banjo Bridge With Built In Pickup
• 4m (12') Cable



• Volume And Tone Control
• Also Available For 4- And 6-String Banjos (SH 930T & SH 930G)



SH B1

Banjo Transducer With Socket

pure mandolin sound

Eight strings and brilliant sound - but unfortunately your common pickup is much too quiet when you play live. Additionally one pair of strings is often louder than others. And you hear an annoying click sound whenever the plectrum touches the strings. What can you do?

Shadow's newest mandolin pickups solve all these problems: 4 adjustable NanoMAG pickups - one for each pair of strings - guarantee a perfect balanced output. Because of the preamp hidden under the scratch board you have enough output even for the biggest stages. Furthermore, the NanoMAG supplies a pure acoustic tone without an annoying click sound.

FEATURES

- 4 NanoMAG pickups - one for each pair of strings
- Adjustable output for each pair of strings by 4 independent gain controls
- No click sounds
- 100% hum-free active preamp
- Volume, bass and treble controls
- Easy installation



expand your sound

To make your original pickups active you need to install electronics which is a major modification to your instrument. Shadow cable preamps will allow you to do this WITHOUT modification.

It will boost the volume, make your pickups low impedance and will allow you to trim, with additional active tone controls, your sound to the optimum. SH ACP-1 is a cable preamp for acoustic guitar with volume, bass and treble control. SH ECP-2 is a cable preamp for electric guitar with bass, mid and treble control and a shape preset switch to achieve clean or powerful, aggressive sound. SH BCP-3 cable preamp for electric bass guitars has bass, mid and treble controls and a shape preset switch for blues or slap bass sound setting.

Once you try it, you will never want to be without it again.



SH BCP-3 - Cable Preamp For Electric Bass



SH ACP-1 - Cable Preamp For Acoustic Guitar



SH ECP-2 - Cable Preamp For Electric Guitar



"The idea of the SH ACP-1 will be interesting for a lot of acoustic guitarists. Cable and plug are high-quality and absolutely road worthy. The sound is delightful, hum is not a problem and the amplification is quite sufficient."



"With the simple operating controls of the SH BCP-3 lots of different sounds can be called up easily."
LOU HANK



SH NMG EP - NanoMAG Pickup With Endpin Preamp For Acoustic Guitar

SOUNDCHECK

(NFX EP-A) "The installation is unbelievably easy even for laymen. The sound is superb and you don't have to pay through the nose. Everyone who wants to amplify their acoustic should listen to the Nanoflex series."



(NFX EP-C) "The sound of the system belongs to the best I have ever heard. Compared with the system I used before the sound is more natural. I liked the sound used in a band very much because it was very full and did not cover up other instruments."

pure natural

Shadow's endpin preamps are designed to fit specific sounds of different types of instruments. Their easy installation and low power consumption make these products very user-friendly and popular.

EP-A and EP-NMG are trimmed to the acoustic guitar and bronze strings with sweet trebles & punchy bass. EP-C & EP-U are trimmed to the nylon strings and provides singing, soft trebles and smooth bass. The output volume is lower than for acoustic guitars to avoid any distortion, excludes any overload and provides an absolutely clear classical guitar sound.



"Shadow's new pickup technology Nanoflex is a stunner! It sounds exactly how I always wanted my acoustic guitar to sound."



"Nanoflex reproduces the natural input! Even at a harder attack the reproduction stays transparent, the wooden and natural character is always there."



SH NFX EP-A - Nanoflex Pickup With Endpin Preamp For Acoustic Guitar



SH NFX EP-C - Nanoflex Pickup With Endpin Preamp For Classical Guitar



SH EBP - Piezo Pickup With Endpin Preamp For Acoustic And Classical Guitar



SH NFX EP-10 - Nanoflex Pickup With Endpin Preamp For Ten-Stringed Guitar



"Nanoflex sounds exactly like my guitar when I'm not plugged into a PA system or amplifier ... just louder. It's truly outstanding."
BERNARD ALLISON



"Only the Nanoflex pickup reproduces the natural sound of my guitar! It is absolutely hum-free."
GARIBOFF

the pro stomp

The Stompin' Bass will upgrade the sound of solo artists and any band without a percussive instrument. Its unique and compact housing is very robust and road worthy. Because of the high quality **NanoMAG** pickup and the active electronics inside, the Stompin' Bass supplies - unlike other percussive products - a full, deep and warm bass sound.

FEATURES

- Electric-percussive instrument creates a natural bass-drum sound
- Active **NanoMAG** pickup supplies a deep, warm and hum-free sound
- Unique and compact design made of chosen rosewood
- Very robust and road worthy
- Versatile and easy to use
- Incl. high quality gig-bag



HEATHER NOVA
Queen Of Indie Rock



guitar

"The Stompin' Bass enriches the acoustic sound with a pounding percussive bass sound. It is ideal to support your performance, particularly as the sound meshes perfectly with the acoustic guitar."

Gitarre & Bass
DAS MUSIKER-FACHMAGAZIN

"The effect is enormous and songs with the Stompin' Bass gather momentum. Awesome that Shadow took care of this issue seriously and offers a high quality, professional solution."

the fingertrainer

First think of all the places you **can not** practice. Now, think of all the places **you can** practice - with Reinaldo Rivero Fingertrainer from Shadow!

No matter if you are a pupil sitting on a school bus or a businessman on an airplane: wherever your guitar is too big to carry or its sound disturbs other people the SH 1000 allows you to practice!

From beginner to professional - with the Reinaldo Rivero Fingertrainer you will improve your fingerpicking technique of your right hand and the flexibility of your left hand.

FEATURES

- Full classical guitar frets
- Mahogany construction with rosewood fingerboard
- Real nylon strings with adjustable tension
- Tap plate for Flamenco guitarists
- Black gig-bag
- Sax type neck strap



SH 1000
Reinaldo Rivero Fingertrainer



SH JM 1-UK
Preamp (Radius Shaped Case) With Active Tone Control (Broader Dynamic Range) & **Nanoflex** Pickup.

Outer Bezel Dimensions:
28mm x 50mm (1.1" x 2.0")
Cutout Dimensions:
22mm x 40mm (0.9" x 1.6")



SH NFX EQ-T ★
Nanoflex Pickup With Onboard Preamp For Ukulele

- 100% hum-free
- Volume and tone control
- Automatic chromatic tuner



SH Onboard Tuner
Onboard Tuner For Ukulele

- Automatic chromatic suitable for all tunings variants
- Powered by a high-quality built-in microphone



SH JW 1-UK
Preamp (radius shaped case) With Tone Control & **Nanoflex** Pickup.



SH JW 2-UK
Preamp (Flat Shaped Case) With Tone Control & **Nanoflex** Pickup.



SH NFX-UK
Nanoflex Pickup With Preamp For Ukulele

The SH NFX UK is a **Nanoflex** pickup system for ukulele. The flexible pickup mounts under the bridge saddle and the attached extremely light preamp with 3V cell battery holder, volume control and output socket mounts to the bridge end. No modification on instrument needed.



SH NFX EP-U ★
Undersaddle **Nanoflex** Pickup With Endpin Preamp For Ukulele

The EP-U preamp is trimmed to the ukulele with nylon strings and provides singing, soft trebles and smooth bass. The output is trimmed to avoid any distortion, excludes any overload and provides an absolute clear and natural sound.



SH 1110-UK
Undersaddle Pickup For Ukulele With Endpin

The SH 1110-UK is a complete pickup system to amplify your acoustic ukulele. It consists an undersaddle pickup, fitting all standard slots and guaranteeing balanced volume among all your instrument's strings.



Expand the sound of your ukulele with Shadow's cable preamp SH ACP-1. It will optimize the sound quality and boost the volume. For more details please have a look at [page 14](#).



SH 1900

The SH 1900 is a piezo ceramic pickup for the classical guitar that replaces the original saddle. It is the most sold pickup for the classical guitar since the 1980's. The pickup mounts in seconds and delivers powerful sound without a preamplifier.

AKUSTIK
Gitarre

"The SH 1900 has been on the market for many years and is one of the most popular methods to amplify a classical guitar. All in all the complete sound is full and lush which is for a passive system surprisingly good."

passive effective

If you are looking for a low cost undersaddle pickup we recommend Shadow's piezo pickups. They are easy to install without major modifications to the instrument. Because they are passive they do not require a battery.



Expand the sound of any passive pickup with Shadow's cable preamps. They will optimize the sound quality and boost the volume. For more details please have a look at [page 14](#) of this catalogue.



SH 099

Undersaddle Bridge Pickup For Acoustic And Classical Guitar
• Fits 2.3mm (3/32") Slot



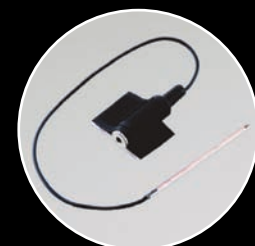
SH 1110

Undersaddle Pickup
• 2.5mm (1/10") Mini-Plug And Endpin
• Fits 2.3mm (3/32") Slot



SH 1990

Bridge Pickup With Saddle
• 2.5mm (1/10") Mini-Plug And Endpin
• Fits 2.3mm (3/32") Slot



SH 060

Undersaddle Quick Mount Bridge Pickup For Classical Guitar
• Fits 2.3mm (3/32") Slot
• 4m (12') output Cable



SH 066

Bridge Pickup With Saddle For Acoustic Guitar
• Available For 8mm (5/16") And 9mm (23/64") Slot



SH 076

Bridge Pickup With Saddle For Classical Guitar
• Available for 8mm (5/16") And 9mm (23/64") Slot

• Bridge Pickups For Acoustic Bass



SH 065

5-String Bridge Pickup With Saddle
• Available For 8mm (5/16") And 9mm (23/64") Slot



SH 064

4-String Bridge Pickup With Saddle
• Available For 8mm (5/16") And 9mm (23/64") Slot

easy living

Transducers are a popular and simple way to amplify your instrument as they are applicable for all types of acoustic instruments. The sensors mount easily on the instrument's resonance body with the supplied adhesive tape.

The sound characteristics depend strongly on the placement of the transducer on the instrument. Depending upon preference and taste you can alter the sound characteristics by trying the transducer in different areas of the instrument.

NO MODIFICATION ON INSTRUMENT NEEDED!



SH 714

Quadducer With 6.3mm (1/4") Socket



SH 713

Tripleduder With 6.3mm (1/4") Socket



SH 712

Twinducer With 6.3mm (1/4") Socket



SH 741

Singleducer With 2m (6,6') Cable And 6.3mm (1/4") Socket



SH 730

Singleducer With 3.5mm (1/8") Phone Plug



SH 711

Singleducer With 6.3mm (1/4") Socket



SH 710

Small Spot-Transducer With 6.3mm (1/4") Socket



SH 2000

Quick Mount Transducer With Volume & Tone Controls And 4m (12') Cable

SH 2001

Quick Mount Transducer With 4m (12') Cable



SH 722

Twinducer With 3.5mm (1/8") Plug Connector



SH 721

Singleducer With 3.5mm (1/8") Plug Connector



SH 720

Twin Small Spot-Transducer With 6.3mm (1/4") Socket



SH 2500 E

Concealed Permanent Mount Transducer With Endpin

• Active Humbucker Pickups for Electric Guitar

20



SH EQ 5 - Chameleon

The chameleon under the humbuckers. World's only electric guitar humbucker with built in 5-band EQ. The unlimited possibilities of this pickup to create any sound needed makes it unique and extremely useful!



SH GS 90 - Gain Steamer

If you hate muddy sounds and low distortion settings this aggressive beast with its ultra high-output is yours! It cuts thru every mix! It also works perfect with down tunings. In contrast to other active pickups you can use the Gain Steamer in passive mode, too. Available for bridge and neck position.

• Passive Humbucker Pickups for Electric Guitar

All passive pickups have four conductor outputs and shielding. The case and bottom plate are always made of German silver. Available for bridge and neck positions. Please see attached document for more information, including available colour options.



SH BB 60 - British Blueser

The British Blueser 60 sounds warm and bluesy. Perfect for crunchy riffs and the legendary women tone.



SH SR 70 - Stadium Rocker

The Stadium Rocker 70 supplies a perfect combination of a vintage tone and the muscular and powerful rock star attitude.



SH TS 80 - Tapping Sweeper

With the clear highs, punchy and tight output, the Tapping Sweeper 80 is the perfect choice, if you want to play really fast! Works perfect in both worlds - pure tube amps and modeling preamps!

• Accessories For Electric Guitar

21



SH 124 Kill Pot

Potentiometer for electric guitar with push switch

- 2 millions strokes guaranteed
- Kills the sound by pushing it which allows you to create a machine-gun sound effect with your guitar

The SH 124 Kill Pot is available for:

- Humbuckers: SH 124-500 Kill Pot (500 kOhm)
- Single Coils: SH 124-250 Kill Pot (250 kOhm)
- Active Pickups: SH 124-25 Kill Pot (25 kOhm)



WORLDWIDE UNIQUE humbucker frame tuner

The E-Tuner allows you to tune your guitar wherever and whenever to perfection. It does not affect the sound of your guitar at all! The very best additional gear for your guitar ever.

FEATURES:

- Secret operation - only you know it is there
- Ultra accurate - precise chromatic tunings
- Simple installation - no modification to your instrument
- Always onboard - can't be lost or forgotten
- Does not in any way impact the sound of your guitar

Shadow's unique humbucker tuner is available for:

- Curved-top guitars: SH HB-TCT (Black or Cream)
- Flat-top guitars: SH HB-TFT (Black or Cream)
- Tremolo guitars: SH HB-TTR (Black or Cream)

• Pickups For Jazz Guitar



SH AZ 49

Same As SH 48 But For Ring Mounting



ATTILA ZOLLER

Jazz Legend † 25.01.1998



SH AZ 48

Floating Jazz Guitar Humbucker



SH 980

Height Adjustable, Ebony Arch Top Guitar Bridge With Integrated Piezo Pickup

jazz history

As Shadow's founder Joe Marinic met famous Jazz legend Attila Zoller in the early 60's and listened to him playing guitar, he realized that a magnetic pickup should be more than just a coil and a magnet.

It was also clear that different music styles need different kinds of magnetic pickups. Together with Attila, Shadow developed the legendary SH AZ 48 which is still today the most respected pickup among jazz guitar players. SH AZ 48 is a floating jazz-guitar humbucker, completely shielded and vacuum epoxy sealed. The flat frequency response enables every single note to be heard when playing chords.



"The SH 965 NFX upright bass pickup is the purest I have found for my gut string sound."

HOOT HESTER

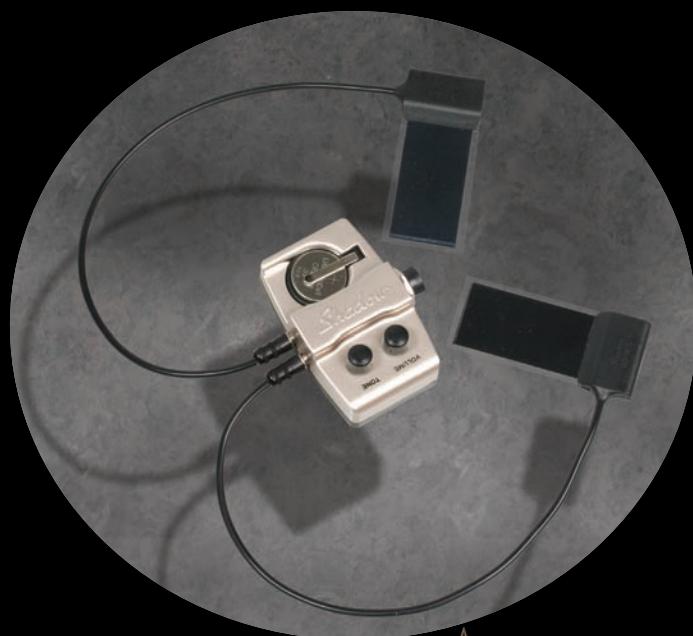
• Country And Bluegrass Legend



"Finally a pickup that reproduces the acoustic sound faithfully!"

MARKUS KOESSLER

• Sarah Brightman
• Die Fantastischen Vier



SH 965 NFX ★

Nanoflex Pickup With Preamp
For Upright Bass



SH 955 NFX ★

Nanoflex Pickup With Preamp For Cello
(Similar To SH 965 NFX)

BASS
PROFESSOR

"The Shadow SH NFX 965 provides a nice round and very warm sound. It never sounds midrange-dominated or nasal like most piezo pickups, but has a very natural frequency spectrum."



"The SH 950 impresses me with authentic sound reproduction. Besides, the easy mounting impresses me, too! Rock on, Shadow!"

KLAAS WENDLING

• The Baseballs



"With the SH 951 I have in any situation my sound totally under control!"

DIDI BECK

• Boppin'B



SH 951

Single Side Upright Bass Bridge
Pickup With 6.3mm (1/4") Socket



SH 950

Double Side Upright Bass Bridge
Pickup With 6.3mm (1/4") Socket



SH SB2

Twin Upright Bass Transducer
With 6.3mm (1/4") Socket



SH SC1

Twin Cello Transducer With
6.3mm (1/4") Socket



SH SB1

Upright Bass Transducer With
6.3mm (1/4") Socket

no compromise

For several centuries bass makers worldwide have selected the best woods to build upright basses, investing many hours in trimming the top and the bridge to create what we still recognize today as the ultimate bass sound.

Only Shadow Nanoflex pickups for upright bass conform with the shape of the instrument and the bridge foot to reproduce the authentic natural beauty of the bass sound. It is recommended by the world's best upright bass manufacturers. The control unit mounts easily between the two middle strings and has volume and tone controls. It is powered by a single 3V cell battery with extremely low power consumption. The system is absolutely noise and hum-free.

"The Shadow SH 945 NFX retains the tonal warmth and natural sound of my acoustic violin. I trust it for high quality, amplified setting."



CHIEN TAN
• Pavarotti
• Aerosmith

FRAU SCHMITT
• Subway To Sally



"With the invention of Shadow's Nanoflex pickup technology it is now possible to reproduce the sound of the instrument faithfully."



"Shadow's SH 945 NFX is the first and only pickup so far, that makes it possible to hear the acoustic sound of the violin through the amplifier."



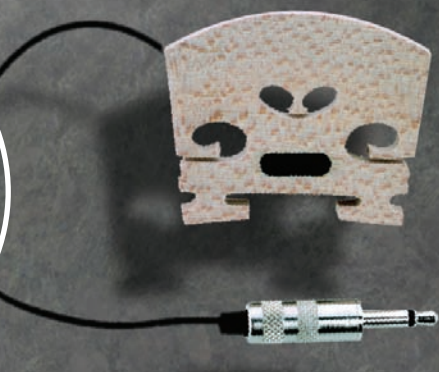
JOERG WIDMOSER
One Of The World's Ten
Best Jazz Violin Players



SH 945 NFX ★
Nanoflex Pickup With Preamp For Violin



Volume And Tone
Control Unit Of SH 940



SH 941
Violin Twin Bridge Pickup
• 4m (12') Cable



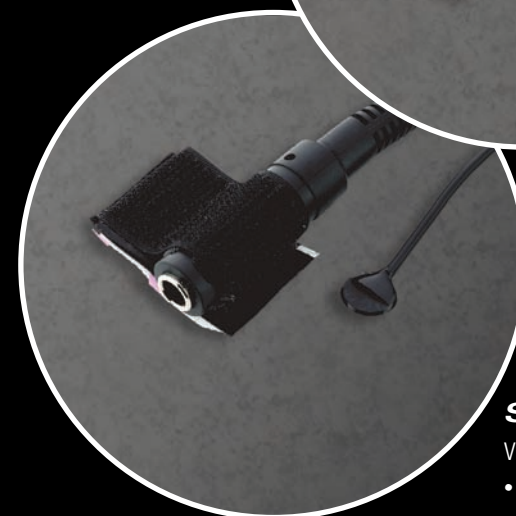
SH 3001
Violin Transducer
• 4m (12') Cable



SH 3000
Violin Transducer
• Volume Control
• Tone Control
• 4m (12') Cable



SH SV2
Twin Violin Transducer
• 6.3mm (1/4") Socket



SH SV1
Violin Transducer
• 6.3mm (1/4") Socket

faithfully reproduced

Violin is a trademark instrument for the planet earth. Its beautiful design and incredible frequency response make this beloved instrument a primary component of symphony, jazz and contemporary music.

Shadow's Nanoflex pickup technology makes no compromise in preserving these features. It is built to reproduce the instrument vibrations authentically with every move of the bow in all positions. Avoiding any and all instrument modification was a must in developing this absolutely noise and hum-free violin pickup system. This is why the best violin players in the world use the Shadow SH 945 NFX violin pickup system.



SH NFX-Oud
Nanoflex Pickup With
Preamp For Oud



NEW
SH 700 NFX
Nanoflex Pickup With
Preamp For Oud



SEREF DALYANOGLU
Exceptional Oud Player
• Scirocco



SH 717 NFX
Nanoflex Pickup With
Preamp For Oud

BAHADIR SENER
Kanun Legend
• Ömer Faruk Tekbilek
• Ferhat Göçer



NEW
SH 800 NFX
Nanoflex Pickup With
Preamp For Kanun



GÖKSEL BAKTAGIR
Kanun Legend
• Istanbul Sazendeleri

nanoflex

All **Nanoflex** pickups are totally free of hum or any disturbing noises. The pickup mounts on the instrument's bridge and senses the vibrations of the strings AND the body of the instrument. No other pickup technology gives you this high level of sound reproduction.

The preamp with its tone and volume controls fits on the side of the instrument. As there is no modification for installation needed, the instrument preserves its original, unique tone.



SH 600 NFX
Nanoflex Pickup With
Preamp For Saz

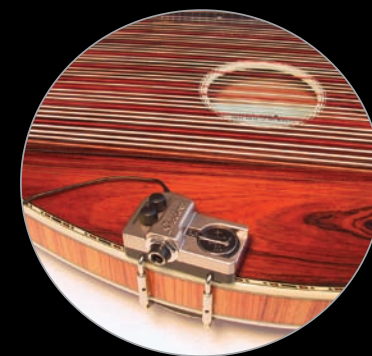


SH 1150
Piezo Bridge Pickup For Saz

NEW
SH Saz Quinto
Preamp With 5-band EQ
And **Nanoflex** Pickup



• Pickups & Preamps For Various Instruments



SH Z1 NFX
Nanoflex Pickup With Preamp For Zither

SH Z1 NFX is the first and only pickup system for zither that actually sounds like this unique Bavarian instrument. It is recommend by Bavaria's best zither makers.



NEW
SH 900 NFX
Nanoflex Pickup With Preamp For Pandit Sitar

The SH 900 NFX is a **Nanoflex** pickup system for sitar. It has a phase invert switch for each pickup which cancels feedback. The control unit also has gain, blend and tone controls.



SH 4001
Transducer For Saxophone
And Clarinet
• 6.3mm (1/4") Jack



Shadow[®]

professional pickups since 1971



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