

Manual for Shadow SH 860 Dual Natural Pro Preampsystem for Acoustic Instruments

Shadow[®]

technology with performance.

Shadow SH 860 Preamp is a professional high quality "0-hum" preamp system that combines an undersaddle pickup and an active transducer system for soundboard. This system enables you to play in any environment - small room or huge stage - and always have a pure natural tone.

Features:

- EQ Shape,
- Phase Invert Switch,
- Notch Filter On-Off Switch,
- Treble and Bass Controls for Soundboard Transducer Pickup,
- Treble, Mid, Bass Controls for Undersaddle Pickup,
- Blend control,
- Volume control,
- Low Battery LED,
- Notch Filter

Slide the button towards the centre of the preamp.
This end of the preamp will click up and can be raised gently until the battery compartment is exposed.

Adjust the volume of the overall signal output.

Low Battery indicator will turn red when battery need to be exchanged.

Notch Filter is a variable frequency filter which isolates a specific frequency to eliminate feedback.

With the blend pot you can mix the sound of the 2 pickups.

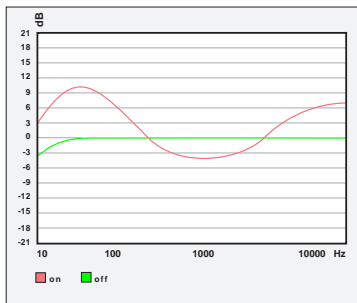
Potentiometers to set up bass, mid and treble of the undersaddle pickup in the bridge. Middle position flat.

Potentiometers to set up bass and treble of the soundboard transducer.

ON (to the right) - OFF (to the left) switch for Notch Filter.

Phase switch inverts the signal and cancels the overall feedback.

If you have this switch in OFF (to the left) position and your tone (EQ) controls are in middle position, the signal will have a flat frequency curve.



When you turn the EQ-Shape switch ON (to the right), it will boost the bass and treble and it will cut tone control pot positions. Now you can use your tone controls to trim sound as desired.

